

LAUREN NELSON

By collecting and spreading the dust I have become the instigator of my environment giving me the illusion of being in control. Our perception of the ever shifting dust leaves us memory less, in constant state of change.

I Love Lucy, the TV show and the movie *Pleasantville*, are the basis of the film in this installation. Through this show and movie we are given a glimpse into how these women live in response to their environment. The 50's woman is presented as repressed and controlled in a male dominant society. The women during this time wanted to appeal to men and society so they went to extreme measures to cater to both. The wife, Betty, in the movie *Pleasantville* starts to break away from her daily routine and starts doing things on her own making her husband angry and confused. Lucy was the stereotypical wife, reliant on her husband to approve and fix her every move. Men during this time loved the image of their perfect homemakers. The homemaker image started to change altering their role verses the male role in society due to women entering the work force.

By using my own living room in the space I am providing a personal history, as well as, a glimpse into my life through the film. The film shows how I respond to my own environment and the control it inflicts as *I love Lucy* and *Pleasantville* provide a gaze into the life of the 50's woman.